THE HENRY FRANCIS du PONT WINTERTHUR MUSEUM LIBRARIES
Copyright, 1886, by Belcher Mosaic Glass Co.
Of all the materials used in this country by the decorator in his art, glass has received the most attention, and its development as a decorative medium has been in proportion to that attention. With this development of its artistic usefulness has come wonderful increase of skill in its manufacture, the glass-maker of today being able to produce every color and tint called for by the artist, many of them as marvellous as they are beautiful.

Almost from the first the American artist abandoned the usages and traditions of the European schools, and aimed at brilliant effect rather than design, striving for artistic and harmonious arrangement of diverse color rather than merely transparent pictures. So far has the American artist carried this feeling that he can no longer be called a painter on glass, but is really a worker in glass mosaic. That this is a healthy and artistic movement cannot be doubted, for the further the decorator goes
Among all the devices now in use by workers in what I have described as true mosaic glass, there is but one fastener of any worth,—that of Henry F. Belcher, an invention which at once commends itself for practicability, simplicity, and strength. With this fastener the finest mosaic can be made, the smallest pieces uniting one with another, or with many in combination, and following any given design. The metals composing the matrix are very much harder than the leading used by all other makers, and do not yield to the weight of the glass or the action of heat and cold. The productions of the Belcher process are water-proof and air-tight, the metal does not overlap the glass, and the work is far lighter and more durable than any other form of stained glass. Moreover, by this process the metal can be more easily made to do its share in forming the artist's design than by any other mode of fastening.
from the once fashionable English and German pictorial stained glass, and follows a mosaic motive, the nearer he approaches the best mediaeval glass-workers, whose magnificent windows are lasting memorials of their ingenuity and good taste.

It is true the mediaeval glass-worker was compelled to make a mosaic of his window, as glass in his day could be had only in small pieces. The modern worker, however, does so from the artistic sense, his art knowledge teaching him that effect in light and shade, combination of color and prismatic play of light,—attributes which alone give value to glass as a decorative material,—can be best and most surely obtained by the juxtaposition of small and irregular pieces. In the means to obtain these effects, the artist of today has the advantage over his mediaeval brothers in two most important particulars:—a larger field of color from which to choose, and the invention at last of a superior mechanical contrivance for fastening the pieces of glass together. To the latter feature I wish to call special attention.
I look forward to great results in the use and artistic application of this invention; an invention by which, more easily than by any other, is put within the artist's grasp an endless series of beautiful productions.

"All garlanded with carven imageries,
Of fruits and flowers, and bunches of knot-grass,
And diamonded with panes of quaint device,
Innumerable of stains and splendid dyes,
As are the tiger-moth's deep-damask'd wings;
And in the midst, 'mong thousand heraldries,
And twilight saints, and dim emblazonings,
A shielded scutcheon blush'd with blood of queens and kings."

Caryl Coleman.

New York, Sept. 1st, 1886.
Mosaic Door Light Wm. H. Day des.
Design for a Door Lintel

W. H. Day designer
Tribune Door Light  W. H. Day designer
DOOR LIGHT

By Alfred Pilgrim
Side Lights
Lübke Del.

Vestibule Door
L. J. D. Del. 201
DESIGN: FOR: VESTIBULE: DOOR
BY: ALLRED PILGRIM:
TRANSON: LIGHT
BY: ALFRED: PILGRIM.
TRANSOM LIGHT

BY: ALFRED PILGRIM
Transom Light:

By: Alfred Pilgrim.
~ Design for a Hall: ~

~by Alered Pilgrim~
Stair Case Window
Design for a Japanese Window by H. Day Designer
Moresque Window
by: Sirred Pilgrim
Window Screen - Designed by Alfred Pilgrim
Design for a Fire-Screen.

By Alfred Pilgrim.
Dining Room Window

Designed by B.E. Day,
B. & E. Co.
LIBRARY : WINDOW

BY: ALFRED PILGRIM.
MUSIC: ROOM: WINDOW

BY: ALFRED PILGRIM
Design for Metal Ornament With Glass Background by J.J. Leidee.
A DESIGN FOR MEMORIAL WINDOW

BY: ALFRED PILGRIM
DESIGN FOR:

Church Window

by

ALARED. PILGRIM

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